

P R E S S K I T

TITLE: Escalation - A Novel

AUTHOR: Vincent Tuckwood

PUBLISHED: December 15th 2011



ESCALATION



A NOVEL

VINCENT TUCKWOOD

FRONT COVER

Additional formats/resolutions at: <http://VinceT.net/press/>

ABOUT ESCALATION - A NOVEL

BACK COVER TEXT

Shocked by the violent beating of their popular high-school quarterback, a small New England town immediately calls for justice, and for police chief Jack Baker to restore order.

Caught in the political spiral of the town elders and their ten-cent dictator, first selectman Mason, Baker has no choice but to place one of his most trusted officers, Charlene Goodlow, in the school.

As Baker manages the ‘grown-ups’ of the town, Charlene soon finds that she is regressing, her own long-buried high school anxieties returning to gnaw at her.

Increasingly isolated and frightened, Charlene finds herself at the corner of a vicious triangle of lust and animosity. As the violence and tension escalate, she slips further down the rabbit-hole, until she is left with a teenage boy in the sights of her police issue revolver and the singular decision of whether or not she will pull the trigger.

Escalation is a fast-paced work of contemporary fiction, deeply rooted in the darkest of unintended consequences.

PUBLICATION INFORMATION

Published by View Beyond LLC, December 2011 - ISBN: 978-1466379046

Front Cover Design: Robert Edmonds, 2011

Available formats: eBook (EPUB), Kindle (MOBI), Paperback (318 Pages)

Primary sales channel: <http://VinceT.net/shop/>

Address: View Beyond LLC, PO Box 1096, 222 Boston Post Road, Waterford CT, 06385

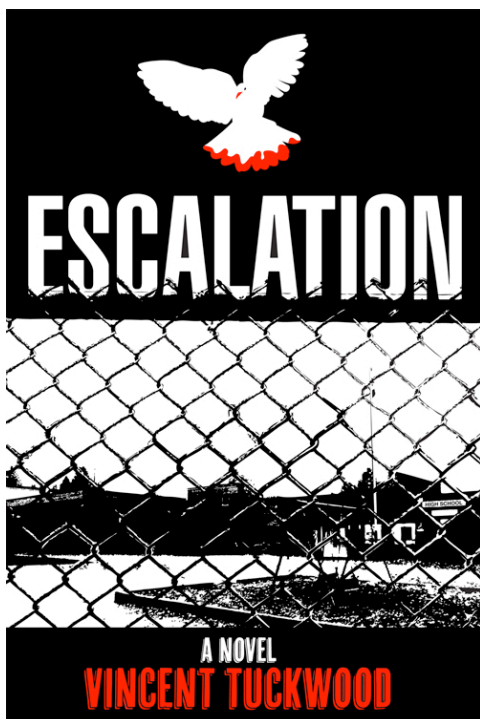
Telephone: +1 646 824 5145

eMail: contact@theviewbeyond.com

ABOUT ESCALATION

THE IDEA

The initial idea for Escalation came from events in Westerly, RI in early 2011. The fragments included: a teenager getting beaten up, a police officer placed into the school, suggestions of political ulterior motives and, finally, the suspicion of gang involvement - or, more precisely, the phrase “*gang-like behavior.*” Everything over and above those fragments is fiction and Vince refuses to let the novel be labeled as inspired by, or based upon, true events. “While these ideas gave me the jumping off point,” he says, “Escalation became its own story very, very quickly.”



THE FRONT COVER

Escalation is the first of Vince’s novels to be published as part of the Boutique Empire collective, and is the first of his books to feature cover art by Robert Edmonds.

This stunning cover captures the essence of Charlene’s placement in the High School, trapped yet longing to fly free. On the back cover, Rob’s simple graphic of the twin gender gunsight trained upon the dove’s heart is an elegant statement of the tension at the heart of Escalation.

ABOUT ROBERT EDMONDS

Robert Edmonds is a designer/artist working out of Vancouver, Canada. More of his stunning art can be found at robertedmonds.blogspot.com

ABOUT BOUTIQUE EMPIRE

Boutique Empire is an artists’ collective, proudly centred around the Vancouver, Canada music scene, Boutique Empire is currently home to: Sex With Strangers, Combine The Victorious, Guilty About Girls, Gilles Zolty, the graphic art of Robert Edmonds, and the fashion of Isabelle Dunlop. With the publication of Escalation, Vincent Tuckwood is pleased to join Boutique Empire. More at boutiqueempire.com.

ABOUT VINCENT TUCKWOOD



Vincent Tuckwood is a story-teller working in fiction, song and verse. At any given point in time, he's proud to be a father, husband, son, brother, cousin and friend to the people who mean the world to him.

He is the author of the novels *Escalation*, *Family Rules*, *Karaoke Criminals* and *Do Sparrows Eat Butterflies?*, as well as the 2010 poetry collection, *Garbled Glittering Glamours*. His screenplays are *Team Building*, and the screen adaptation of *Family Rules*, *Inventing Kenny*.

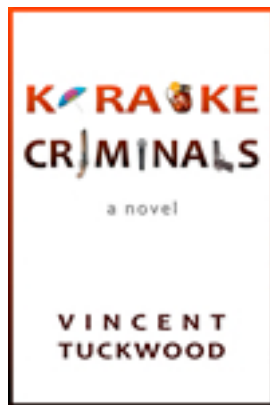
Vince regularly connects with his audience at VinceT.net and at his story-teller page on Facebook, often writing poetry in response to their prompts, and encourages everyone to get in touch there.

Blog: <http://VinceT.net>
Facebook: <https://www.facebook.com/VincentTuckwoodStoryTeller>
Twitter: <http://twitter.com/#!/VincentTuckwood>
MySpace: <http://www.myspace.com/vincenttuckwood>

ALSO AVAILABLE BY VINCENT TUCKWOOD



'FAMILY RULES – A Novel' - Published 2010 - Kenny is adrift in New York, tormented by the scars and memories of his unique upbringing as a child star in the UK, chasing any addiction that can fill the void he carries at his core. Until one night he is presented with an unexpected chance for redemption when, stealing a car from a gas station in New Jersey, he finds a child in the back seat. Family Rules is an intense personal account of an invented life, where all the norms of family are inverted, and of the damage done when the boundary between reality and television is truly no boundary at all.



'KARAOKE CRIMINALS – A Novel' - Published 2006 - In Music, Musica, a karaoke bar on the Spanish riviera, Roxi will discover that her dreams could come true when mobster Brian Ferguson offers to hook her up with his connections back in London. With no idea of the price attached to this offer, Roxi is about to discover that making it isn't just about talent. It's about loyalty, commitment and an ever-increasing body count. Is fame really worth this?



'DO SPARROWS EAT BUTTERFLIES? – A Novel' (2003) - Published 2003 - In a moving tale of one man's search for meaning in an increasingly lonely and depressing life, a washed up seaside painter embarks on a journey that will change him forever. As his unusual, traumatic rebirth unfolds, Ray discovers the horror of an inferno he has denied for years. To save the love that can provide true meaning in his life, he has no choice but to answer that one, repeating question: do sparrows eat butterflies?



'GARbled GLITTERING GLAMOURS' - Published 2011 - *Garbled Glittering Glamours* is a collection of poetry, often written in response to prompts from readers, and published at VinceT.net and elsewhere in 2010.