

DO  
SPARROWS  
EAT  
BUTTERFLIES?

A NOVEL

VINCENT  
TUCKWOOD

PRESS KIT

**TITLE:** Do Sparrows Eat  
Butterflies? - A Novel

**AUTHOR:** Vincent Tuckwood

**PUBLISHED:** November 15<sup>th</sup> 2003



DO  
SPARROWS  
EAT  
BUTTERFLIES?

A NOVEL

VINCENT  
TUCKWOOD

FRONT COVER

Additional formats/resolutions at: <http://VinceT.net/press/>

# ABOUT DO SPARROWS EAT BUTTERFLIES? - A NOVEL

## BACK COVER TEXT

In a moving tale of one man's search for meaning in an increasingly lonely and depressing life, a washed up seaside painter embarks on a journey that will change him forever.

Bored, lacking inspiration and verging on alcoholism, Ray encounters a man burning alive as he walks the beach near his home. The painter is persuaded to visit the burnt man's home, Certainty, where a commune gathers under the spell of its enigmatic leader, Ged. Although it seems the idyllic embodiment of counter-culture freedom, Ray discovers that Certainty is far from ideal. Something insidious, something evil, lurks just beneath the surface.

As his unusual, traumatic rebirth unfolds, Ray discovers the horror of an inferno he has denied for years. To save the love that can provide true meaning in his life, he has no choice but to answer that one, repeating question: *do sparrows eat butterflies?*

## PUBLICATION INFORMATION

2nd Edition\*: Published by View Beyond LLC, December 2011 - ISBN: 978-1468081718

Available formats: eBook (EPUB), Kindle (MOBI), Paperback (254 Pages)

Primary sales channel: <http://VinceT.net/shop/>

Address: View Beyond LLC, PO Box 1096, 222 Boston Post Road, Waterford CT, 06385  
Telephone: +1 646 824 5145  
eMail: [contact@theviewbeyond.com](mailto:contact@theviewbeyond.com)

\* 1st Edition: Published by iUniverse, Inc. December 2010 - ISBN: 978-1450284738

# ABOUT VINCENT TUCKWOOD



**Vincent Tuckwood** is a story-teller working in fiction, song and verse. At any given point in time, he's proud to be a father, husband, son, brother, cousin and friend to the people who mean the world to him.

He is the author of the novels *Escalation*, *Family Rules*, *Karaoke Criminals* and *Do Sparrows Eat Butterflies?*, as well as the 2010 poetry collection, *Garbled Glittering Glamours*. His screenplays are *Team Building*, and the screen adaptation of *Family Rules*, *Inventing Kenny*.

Vince regularly connects with his audience at [VinceT.net](http://VinceT.net) and at his story-teller page on Facebook, often writing poetry in response to their prompts, and encourages everyone to get in touch there.

Blog: <http://VinceT.net>  
Facebook: <https://www.facebook.com/VincentTuckwoodStoryTeller>  
Twitter: <http://twitter.com/#!/VincentTuckwood>  
MySpace: <http://www.myspace.com/vincenttuckwood>

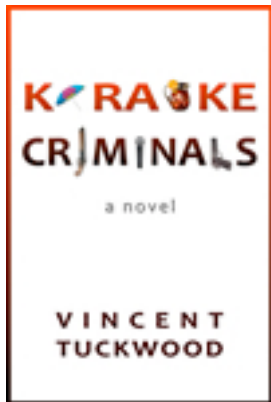
## ALSO AVAILABLE BY VINCENT TUCKWOOD



**‘ESCALATION – A Novel’ - Published 2011** - Shocked by the violent beating of their popular high-school quarterback, a small New England town immediately calls for justice, and for police chief Jack Baker to restore order. Caught in the political spiral of the town elders, Baker has no choice but to place one of his most trusted officers, Charlene Goodlow, in the school. As Baker manages the ‘grown-ups’ of the town, Charlene’s long-buried high school anxieties return to gnaw at her and, increasingly isolated and frightened, she finds herself at the corner of a vicious triangle of lust and animosity. As the violence and tension escalate, she slips further down the rabbit-hole, until she is left with a teenage boy in the sights of her police issue revolver and the singular decision of whether or not she will pull the trigger.



**‘FAMILY RULES – A Novel’ - Published 2010** - Kenny is adrift in New York, tormented by the scars and memories of his unique upbringing as a child star in the UK, chasing any addiction that can fill the void he carries at his core. Until one night he is presented with an unexpected chance for redemption when, stealing a car from a gas station in New Jersey, he finds a child in the back seat. Family Rules is an intense personal account of an invented life, where all the norms of family are inverted, and of the damage done when the boundary between reality and television is truly no boundary at all.



**‘KARAOKE CRIMINALS – A Novel’ - Published 2006** - In Musica, Musica, a karaoke bar on the Spanish riviera, Roxi will discover that her dreams could come true when mobster Brian Ferguson offers to hook her up with his connections back in London. With no idea of the price attached to this offer, Roxi is about to discover that making it isn’t just about talent. It’s about loyalty, commitment and an ever-increasing body count. Is fame really worth this?



**‘GARBLLED GLITTERING GLAMOURS’ - Published 2011** - *Garbled Glittering Glamours* is a collection of poetry, often written in response to prompts from readers, and published at [VinceT.net](http://VinceT.net) and elsewhere in 2010.